

FOR IMMEDIATE RELEASE

HENDRICKS ARTS AND ENTERTAINMENT LIVE!

HENDRICKS LIVE! IN PLAINFIELD ANNOUNCES TWO NEW EVENTS FOR MAY AND AUGUST '24

Brand new venue continues to roll out additional events



HENDRICKS LIVE!
SUNDAY, MAY 5, 4:00PM



FRIDAY, AUGUST 16
SHOW 8:00PM

PLAINFIELD, IN – March 5, 2024 – **Hendricks Live!** is continuing to roll out plans, preview concerts, and community events for the brand-new performing arts center that is set to start hosting performances this March.

Today Hendricks Live! announced the following shows as part of the 2024 season presented by Hendricks County Bank and Trust and supported by Hendricks Regional Health:

- **Story Pirates - Sunday, May 5 at 4pm (matinee)**
- **Jimmie Vaughan & The Tilt-A-Whirl Band - Friday, August 16 at 8pm***

**Part of the York Automotive Concert Series*

PRESALE TICKETS: Presale tickets for Story Pirates for donors go on sale, Wednesday, March 6 at 10 am, and presale tickets for Jimmie Vaughan & The Tilt-A-Whirl Band for donors go on sale, Thursday, March 7 at 10 am and those are available at hendrickslive.org/events. For more information about presale access as a donor perk, please visit www.hendrickslive.org/support or email info@hendrickslive.org.

TICKETS: Tickets go on sale this Friday, March 8 at 10 am for both shows, and they will be available at hendrickslive.org/events. For questions about purchasing tickets, please email info@hendrickslive.org.

[Story Pirates](#) is a family media company that produces and creates content inspired by kids to inspire kids and their imaginations. They are best known for their multi-award-winning, top-downloaded family podcast, the Story Pirates Podcast, which takes stories submitted by kids and turns them into sketch comedy and songs. They've released critically acclaimed [middle grade books](#) with Random House Children's Books and [several award-winning albums](#), all based on ideas from kids around the world. These songs and sketches are often performed on the podcast or their albums by artists and celebrities like Kristen Bell, John Oliver, Lin-Manuel Miranda, Sara Bareilles, Seth Myers and many more. In partnership with their non-profit arm, Story Pirates Changemakers, they produce *Story Pirates Presents: SPTV* which is currently in its second season airing on public television in various cities. Story Pirates produced the first Looney Tunes podcast for Warner Brothers Animation, *Bugs and Daffy's Thanksgiving Road Trip*.

In true Texas fashion, four-time Grammy-winner [Jimmie Vaughan](#) has helped breathe new life into the music that has been his lifeline all these decades, becoming a hero to those who cherish America's real gift to musical history.

Jimmie Vaughan became possessed by his instrument while listening to the blues on the Black radio station in Dallas, and it has been that way ever since. When something this strong takes over, there is no way out—the pursuit just keeps going deeper. Jimmie Vaughan has been playing the blues he hears in his head and feels in his heart for over a half-century.

When he first heard songs like Phil Upchurch's "You Can't Sit Down," The Nightcaps' "Wine, Wine, Wine" and B.B. King's many hit songs in the early 1960s, he knew he had found his music. And ever since then, it's been a constant quest to play the blues, whether it was in early 1970s Austin bands like Storm and then the Fabulous Thunderbirds, or later with brother Stevie Ray Vaughan on their FAMILY STYLE album, and on his own releases throughout the 1990s and in 2001.

Then the solo albums stopped, until in 2010, Vaughan had an idea to start recording The Great American Blues Songbook. He assembled the kind of band most musicians can only dream about, and began recording his dream set list at Top Hat and Wire Studios in Austin. Never one to back down from a great idea, in 2011 Vaughan and band went back into the same studio and recorded a second collection of some of his favorite songs, zeroing in on that music's ability to light a fuse wherever it was heard.

Last fall, to help celebrate the 10-year anniversary of the first of the BLUES, BALLADS AND FAVOURITES albums, THE PLEASURE'S ALL MINE compiled both albums as a collection, and was released alongside a Vinyl reissue of 2016's JIMMIE VAUGHAN TRIO featuring Mike Flanigin LIVE AT C-BOY'S release, which featured songs recorded at the venerable Austin nightspot that Vaughan and crew call home when they are in town.

In 2019, his newest release, BABY, PLEASE COME HOME brought him back into the spotlight with yet another Grammy nomination, and a Blues Foundation Award for Best Male Artist.

This year, he celebrates his life in the blues and on the road with THE JIMMIE VAUGHAN STORY, a special limited-edition box set and book including over 200 photos covering his life and the breadth of his remarkable career. And yet, Vaughan still feels like he is just getting started, devoted to making sure he is able to give back to the music that has given him so much. The blues is in Jimmie Vaughan's blood, has been there since the start, and will stay there forever.

Visit Hendricks Live! on social media:

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Instagram: <https://www.instagram.com/hendricksliveinc/>

YouTube: <https://youtube.com/@hendricksliveinc/>

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(venue rendering credit to RATIO Architects)

About Hendricks Live!

Located in the heart of one of the fastest growing communities in the region, Hendricks Live! is Hendricks County's new home for arts and entertainment. Featuring a 600-seat proscenium theatre and a 160-seat event space, Hendricks Live! will be the premier destination in west central Indiana for local, regional, and national art and entertainment. We will present year-round performances, events, and exhibits in a variety of creative styles and disciplines by local, regional, and national artists and organizations. Follow us on Facebook @HendricksLive, Instagram and YouTube @HendricksLive, or visit HendricksLive.org.

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Visit hendrickslive.org/ for more information.

All dates, acts and ticket prices are subject to change without notice. Ticket prices subject to applicable fees.